

Für Elise*

Ludwig van Beethoven

Poco moto

First system of the musical score for 'Für Elise'. It consists of a treble and bass staff in 3/4 time. The treble staff begins with a piano (*pp*) dynamic marking. The melody is characterized by eighth-note patterns and slurs. The bass staff provides a simple accompaniment with eighth notes and rests. Fingering numbers (1-5) are indicated above and below the notes.

Second system of the musical score, starting at measure 4. It continues the melodic and accompanimental lines from the first system. A *Ped. simile* (pedal simile) instruction is placed below the bass staff. The notation includes slurs, ties, and fingering numbers.

Third system of the musical score, starting at measure 7. This system introduces a first ending (labeled '1.') and a second ending (labeled '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes repeat signs and fingering numbers.

Fourth system of the musical score, starting at measure 9. The melody continues with a series of eighth-note patterns. The bass staff accompaniment remains consistent. A mezzo-forte (*mf*) dynamic marking is present. The system concludes with a double bar line and repeat signs.

*Although the original piece is written in sixteenth notes, these have been simplified.

15

Ped. simile

18

Exercise 18, measures 1-3. The score is written for piano on a grand staff. Measure 1: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4 with a sharp sign. Bass clef has a quarter note G3, a quarter rest, and a quarter note A3. Measure 2: Treble clef has a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign. Bass clef has a whole rest. Measure 3: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a quarter note G3, a quarter rest, and a quarter note A3. The exercise is in 3/4 time and D major.

21

1.

2.

1 5

dim. e poco rit.